

OCEAN COUNTY ARTISTS' GUILD MEMBERS' EXHIBIT GUIDELINES – REVISED JANUARY 2009

TO BE EXHIBITED, MEMBERS' WORKS MUST MEET THE FOLLOWING GUIDELINES:

1. Works must be no more than 5 years old unless for a specifically retrospective show.
2. Works are shown only once, with the exception that a previously shown work may be entered in a State Juried Show or in the Holiday Gift Show.
3. All works must be original (no faithful copies of other artists' works). If mounted, the support must be wired – no sawtooth hangers, please. If hanging soft, a properly sized hanging bar with screw eyes must be included. Any work derived from another source must credit that source to avoid copyright infringement.
4. Two entries may be submitted. One or both may be hung for each artist, depending on space and the judgment of the Gallery Committee and the Hanging Committee.
5. Prints include serigraphs, etchings, engravings, block prints, lithographs, and monotypes. Original digital art with archival inks and paper will be accepted in appropriate exhibits. All prints as defined above should be limited editions, signed, and dated, and given a serial number (i.e., 45/125). Reproductions in the form of Giclee/Iris prints will not be accepted as substitutes for the original pieces.
6. No work done in class may be entered in a JURIED show.
7. Entries must be registered for all shows on the designated days. Work must be identified with a label stating the title, artists, medium and price. Works brought in at the last minute may be excluded by the Hanging Committee.
8. All entries must be signed out at the close of the show on designated days from 1:00 p.m. to 4:00 p.m., or when an authorized representative is present. Works must remain till the end of the show. Any work remaining in storage more than two months becomes the property of the Guild and may be sold or otherwise disposed of.
9. Any work sold from a JURIED show may not be removed before the close of the show. When a buyer is permitted to remove a work from any other show, arrangements must be made with the artist or Gallery Committee to replace the work.
10. All works must be for sale, unless specifically exempted by the Gallery Committee. A **25%** commission is collected for work sold at the Guild. A **10%** commission is owned on any work sold as a result of a referral from the Guild.
11. To apply for a solo show, the artist must make a written request to the Gallery Committee for approval and must submit slides or actual works of the style and quality to be exhibited. Members may not have a solo show more often than once every three years.
12. All works submitted shall be at the artist's own risk. The Guild makes every effort to protect work, but assumes NO LIABILITY FOR DAMAGE OR THEFT.