



President's Letter

CALENDAR OF EVENTS

Oct 28 & 29 (Wednesday & Thursday)
 Pick up work from Members' "Chairs and Sit-Upons" Show and bring in work for members' Monochromatic Show – 1-4 PM

Nov 1 (Sunday)
 Opening reception for solo artists Leslie Ovechka and Manana Tsilikishvili and Members' Show 1-4 PM

Nov 6 (Friday)
 Poets Meeting – Open Mike – 7 PM

Nov 9 – 13 (Monday – Friday)
 Watercolor Workshop – Charles Reid
 9:30 AM – 3 PM

Nov 10 (Tuesday) Board Meeting – 7 PM

Nov 13 (Friday)
 Photography Meeting – 7 PM

Nov 15 (Sunday)
 Painted Floorcloth Workshop Joan Curtis
 9 AM – 4:30 PM

Nov 2, 16, 23, 30 (Mondays)
 Watercolor Workshop Ludlow Thorston 7 – 9 PM

Nov 6, 20 & Dec 4, 11 (Fridays)
 Watercolor Workshop 10 AM – 12:30 PM

Dec 2 & 3 (Wednesday & Thursday)
 Pick up work from Monochromatic Show and bring in work for Members' Holiday Show – 1-4 PM

CONTRIBUTING EDITORS

- Ellen Scharfenberg.....President's Letter
- Shirley LeQuier.....Calendar of Events
- Sally Cornelison.....In Our Galleries
- Elsa Herrmann.....Board Meeting Highlights
- Chris D'Agostino.....Call for Entries
- Linda McManus.....Membership Secretary
- Elsa Herrmann, Nancy Avergun.....Programs
- Marie de Venezia.....Programs
- Leona Lavone.....Workshops
- Bill Unger.....Editor
- Heidi Sheridan.....Proofreader

Dear Members,

The seasons seem to fly by faster than I can enjoy them. At least I can enjoy November, since I will be visiting the lake country of Italy for ten days. Hope the weather stays nice.

I hope you had a chance to visit the Lighthouse exhibit in the Ocean County Library in Toms River. We had enough paintings to fill both downstairs and upstairs galleries. Good job!

This year we sent out dues renewal forms with envelopes included. Within 2 weeks we had received 62 checks in payment. This is wonderful news, since our income slows down this time of year, and we have had some major bills come due (new heating system). We need to increase sales in the gift shop, but we need some new merchandise, preferably items that would be suitable for Christmas giving, such as pottery and unique jewelry. If you make such items, please bring them to the Guild to be sold. The Guild earns a 25% commission, which is less than any other store/gallery.

Do not forget to invite your friends and relatives to the "Tea in the Winter Garden" on Sunday, December 13th. And please, for Gallery I of the December members' show, bring some smaller works for \$100 or less to encourage holiday purchases. And it would add to the atmosphere of the "Winter Garden" to have flower, garden, or teapot scenes on the wall in the Studio.

We still need the income from another Artisans' Market. Do any of you members out there have a 'connection' to a large space (hall) that we could use for an inexpensive fee to hold the event? The Guild space is rather small. Please, please get in touch with the Guild if you do.

I almost forgot! We need a few individuals to do an inventory of the Guild's property, one person per room. This would be done from Nov. 15-Dec. 15. We need your help.

Sincerely,
 Ellen Scharfenberg
 President



Welcome New Members

- Patricia L. Block
- Gina Cucchiara
- Patrice De Virgilis
- Rosemary Dixon
- Gail Mauro
- Joni Nelson
- Michelle Polikarpus
- Karen Rice
- Maria & Fred Weintraub
- Steve Shapiro
- Joan Deckman
- Magnus Rooums
- Lisa Miller
- Sandra Thwaites

POETS' MEETING COFFEEHOUSE

November 6, Friday
at 7 pm



Open Mike

New Theme for December

The Board is planning to host a Victorian Tea in conjunction with our December Victorian Open House on December 13, 2009 from 2 – 4 pm.

They have requested that we decorate the Annex with florals or works that would lend themselves to an English Garden or countryside (could include florals, still life, tea pots, landscapes, etc!)

Galleries I & II will be artist's choice, but they have requested that we exhibit some smaller works for \$100 or less that would make nice holiday gifts. Your cooperation is greatly appreciated!

Receiving is December 2nd & 3rd. Hanging will be December 4th at 10 am. To be ready for the Saturday, December 5th, open house and reception.

Call For Entries

Ocean City Arts Center, Ocean City NJ. Juried event 11/2-11/30. \$550 in cash awards. Deadline for submission is 10/21/2009. Open to oil, acrylic, watercolor, pastel and drawing. \$10 per entry. Entries must have been completed within the last 3 years. Call 609-399-7628 or visit the art center's website for a prospectus.

Song Circle at the Artists Guild

6-10 pm, 3rd Sunday of each month

Come sit around a table and share your favorite songs. Totally acoustic, with no sound system. No amplifiers or drums, please.

In the Gallery This Month

Manana Tsilikishvili

Born in 1964 in the capitol city of Tbilisi, Georgia, Manana Tsilikishvili grew up in the satellite state of the USSR. Georgia was under communist control which often made daily life a challenge. The art world, under constraint, leaned toward traditional expression, and new ideas were not encouraged.

As a young girl, Manana was fortunate to have a teacher in school who was progressive in his thinking. Recognizing her talent, he encouraged her to express herself in line, form, and color.

In order to sustain herself, Manana enrolled in a Light, Industry, Technical college and received a degree in textile manufacturing. With this background, she owned and operated a very successful fashion boutique due to her exceptional ability to use color and form in design.

Yet the boutique was not enough to quell her intense desire to paint. She yearned to experience the artistic freedom she thought America could possibly offer.

In 1999, she came to America and was tremendously inspired by the broad range that art enjoyed in this country.

Surrounded by a free artistic environment and the availability of new material, Manana perfected her techniques and developed an individualistic, contemporary style. Her work, now inspired by this freedom, is possessed by a spirit which lives in a wonderful world of lines, forms, colors and symbolism. Free from the nightmare of materialism and other constraints, Manna's work brings forth a refreshing and spiritual awakening in the viewer. Working in acrylic and oils, the dramatic inner tensions of her feelings and beautiful spirit are discovered on canvass, refreshing, uplifting and stimulating the viewer.

Leslie Ovechka

Leslie Ovechka is an artist who works in oils and watercolors. She is an expert in capturing light and shadow in her works, which include seascapes, landscapes and still life. With a genuine talent for people and pet portraiture, she has acquired a loyal patronage from California to New Jersey. Ms. Ovechka has exhibited her artwork in Massachusetts, California, and New Jersey. She currently lives and works in Ocean County, NJ.

"Creating art is my passion since childhood. It is a necessary part of my life. Drawing and painting have been a source of pleasure and exploration throughout the years. Each session at the easel provides me with the challenges of composition, creating a mood and using color techniques.

I use a three-palette system for oil painting as it allows me to layer colors on the canvas in a way that builds the painting up to its maximum brilliance. By separating the organic oil paints from the sulphurs and acids, the colors are more compatible and resist deterioration.

In my show, "Faces et cetera", I focus on the human face and its variety of expressions. I'm captivated by the slightest change in a glance or a turn of the mouth. A small brush stroke can alter a mood or enhance the meaning of a painting. Subtle modes of expression are not exclusive to the human face but are also found in our animal world. Wild animals and pets possess great nobility and character, which we so admire. I want to convey the wisdom and innocence I see in animals. Landscapes, seascapes, and still life have been integrated into this show. I believe our lives depend on our very fragile natural world and I hope to bring attention to its beauty and serenity. To inspire the viewer to love art and nature is a sincere goal of mine."



REMEMBER TO SIGN
UP FOR OUR VICTORIAN TEA.
SEATING IS LIMITED!

NEW WORKSHOPS—SIGN UP

Ludlow Thorston
Watercolor
November 2nd, 16th, 23rd & 30th
Monday nights, 7pm to 9pm
\$80 members/\$90 non-members

Joan Curtis
Painted Floor Cloths
November 15th, Sunday 9am– 4:30pm
\$95 members \$110 nonmembers
All materials supplied

Charles Reid
Watercolor
November 9th to 13th, Monday to Friday 9:30am-3:30pm
\$650 Call waiting list

Steven Zazenski
(See Bio - Page 2)
Watercolor
November 6th, 20th and December 4th, 11th Fridays 10am-12:30pm
\$80 members/\$100 nonmembers



Yes! Sign Me Up! Please fill out the entire form and *put the instructor's name on your check*. Thank you.

Name _____
Address _____ City _____
State _____ Zip _____ Phone _____
Amount Enclosed _____
Instructor _____ Class _____
Start Date _____

Make checks payable to: Ocean County Artists' Guild,
P.O. Box 1156, Island Heights, NJ 08732.

Questions? Call Leona at 732-914-9941, email Busby67@comcast.net

Erickson's

CUSTOM FRAMING

SINCE 1955

Local Artists' Gallery

Painting & Frame Restoration

298 W. Water St.

Toms River, NJ 08753-6532

732 349 2828

Please note new time and model fee for Sunday Studio Session on
Page 4. (2:30 pm—4:30 pm)

Member News

Rose Sinatra won top prize, the 2009 Skyledge Award, from the Transparent Watercolor Society of America for her painting *Amish Buggy I*. Rose's work will be available on the TWSA workshop for the year.

Howard Koslow participated in the National Parks New Yorkers Memories TV Show that followed the PBS CH-13 presentation of the Ken Burns National Parks. After video-taping in NYC, a half-hour viewing and description of Howard's National Parks paintings, the on-screen segment was limited to a display and discussion of his National Parks stamp art and one of his Sandy Hook lighthouse paintings. **Raymond Moran** received The Avery and Nina Johnson Award for his watercolor, "Santorini Icon" at the 67th Annual NJ Watercolor Society Exhibition held at the Monmouth Museum.

Tom Wilczewski, has won these recent awards for his watercolors: 1st Place, Bryn Mawr Rehabilitation Center, Malvern, PA for his watercolor, "Carl's Place." 2nd Place, Freehold Art Society, for his watercolor "Shore Marina." Honorable Mention, Monmouth County Senior Citizens Art Show, for "Winter Thaw."

Susanna Anastasia had her watercolor paintings juried into the Perkins Center for the Arts. The New Jersey Watercolor Society, Monmouth Museum will exhibit her watercolor painting, "Butterfly Tree," in New York City at the Salmigundi Club.

Mona Kirk won 3rd place in Professional Watercolor in the Monmouth County Senior Show in Manalapan Library. She has also been accepted in the watercolor category in the Audubon Artists 67th Annual Juried Exhibition, September 14 through October 2, 2009 at the Salmagundi Art Club in New York City.

Joan Wallace awarded second place, professional division, watercolor, for painting of "The Street Musician" at The New Jersey Senior Art Show, Monmouth County. She was also awarded an Honorable Mention for watercolor painting "Me and My Shadow" at the OCAG 2009 Juried Show. Accepted into the 67th Juried Exhibition of the New Jersey Watercolor Society with the painting "Tango Argentina".

Elsa Herrmann received the John C. Birmingham Award in the New Jersey Watercolor Society's Annual Members' Juried Show for her painting entitled "Yellow Classic". She was also juried into the Audubon Artists 67th Annual Exhibit at the Salmagundi Club in NYC.

Ocean County
Artists' Guild
NEWSLETTER



Ocean & Chestnut Aves., Box 1156, Island Heights, New Jersey 08732



NEW JERSEY
STATE
COUNCIL
ON THE
ARTS

Funding for this program has been made possible in part by the New Jersey State Council on the Arts/Department of the State through grant funds administered by the Ocean County Cultural and Heritage Commission, corporate donors and patrons.



Open Studio Workshops

For MEMBERS and GUESTS

Do Your Own Thing

Thursdays, 10:00—3:00 pm.
Come paint or sketch.
In the Studio

Life Drawing Studio

Saturdays, 10:00—12:30 pm
Model Fee \$10
In the Studio

Clothed Model Studio

Sundays, 2:30—4:30 pm
Portraits and figure
Model Fee \$7
In the Studio

NOTE NEW TIME AND MODEL FEE

HIGHLIGHTS OF THE OCTOBER 6TH BOARD MEETING:

- a. The Gallery Committee reported openings for 2010, which it is now in the process of filling.
- b. The Guild will hold a Pottery Show and a Collectors' Choice in 2010.
- c. The Gift Shop is in need of donations; we have put in requests, but to date have had few responses.
- d. Carol Colvin will be retiring as Gift Shop Manager effective Dec. 31st, and we are actively looking for a replacement.
- e. Volunteers are needed to serve as receptionists and volunteers to check the accuracy of website postings. Also, we need volunteers to do inventory of the Guild. This must be completed between Nov. 15 and Dec. 15. Please call the office ASAP if you can help with any of these tasks.
- f. The Executive Board is currently pursuing a number of suggestions to increase publicity and public relations.
- g. Sally Cornelison was appointed unanimously by the board to replace Ellen Scharfenberg as a Trustee .

Free demos each month; check the Calendar of Events on page one. Bring your friends!

Ocean County Artists' Guild, Chestnut and Ocean Avenues, Island Heights

PO Box 1156, Island Heights, NJ 08732

Phone 732-270-3111—Web site: www.ocartistsguild.org—email: info@ocartistsguild.org—fax: 732-270-3313