



CALENDAR OF EVENTS

- Jan 27 (Wednesday) Demonstration of Hand-Colored Photographs and how to market them by Nancy Ori 7 PM
- Feb 2 (Tuesday) Board meeting 7 PM
- Feb 3 (Wednesday) Valentine Greeting Card Workshop by Leona Lavone 9:30 AM—3 PM
- Feb 3 (Wednesday) Salon de Amis 3-9 PM
- Feb 3 & 4 (Wednesday & Thursday) Pick up work from January shows and bring in work for Members Show, "Artists' Choice" 1—4 PM
- Feb 5 (Friday) Poets Meeting—Open Mike—7 PM
- Feb 7 (Sunday) Opening reception for solo artists Scott Hawxhurst and Gail Mahoney and Members Show 1—4 PM
- Feb 12 (Friday) Photography Club Meeting 7 PM
- Feb 16—20 (Tuesday-Saturday) Bring in new items for the Gift Shop 1-4 PM
- Feb 19 (Friday) Song Circle 6-10 PM
- Feb 21 (Sunday) Painted Floor Cloth Workshop by Joan Curtis 9 AM-4 PM
- Feb 24 (Wednesday) General Members Meeting followed by Brilliant Watercolor on Yupo Paper demonstration by Lisa Budd 7 PM
- Feb 26 (Friday) Watercolor workshop by Bob Sakson 10 AM-3 PM
- March 3 & 4 (Wednesday & Thursday) Pick up work from February Members Show and bring in work for March Members Show, "Best Friends," 1-4 PM
- March 7 (Sunday) Opening reception for solo artist Bill Bunting and NJ Art Educators Show and members Show 1-4 PM

President's Letter

Dear Members,

Happy New Year to you all! To start the new year, the Board has decided to reinstate holding a brief, general meeting before each artist's demonstration on the fourth Wednesday of the month. We wish to invite you and any guests to attend and become informed about the workings of the Guild. Perhaps you might like to get more involved in the OCAAG when you meet some of the many volunteers who keep this organization running. The meeting will start as usual at 7 p.m., and the demo will follow. Refreshments will be served. Please come.

The Guild thanks the Mihalik family for the generous donation from Mildred and Walter Mihalik's estate. Walter was a fine artist and a long-time member of the Guild.

We have planned numerous events for the new year. Please read the "Member's Update" further on in the Newsletter so that you can plan to attend some or all of them. By popular acclaim, we decided to have another cooking demonstration, "A Savory Affair", at Greg Manning's "Downtown" restaurant. Please sign up right away, as the event is usually filled up early. Date is Wednesday, March 31, 2010. Flyer is enclosed.

Please, if you have not sent in your dues, please do so immediately. Our budget is very tight, especially with the cutback in grant funds, and we depend on your dues to help pay our bills. (Our lovely old Victorian lady is an expensive 'mistress' to maintain for our members' use.)

We are trying our utmost to promote the Ocean Artists' Guild as a lovely place to come for the enjoyment of art and for the creation of all kinds of art. Some of us will be on the local channels to spread our message. Maybe you will see us on TV!

I hope we all have a healthy and prosperous 2010.

*Sincerely,
 Ellen Scharfenberg
 President*

CONTRIBUTING EDITORS

- Ellen Scharfenberg.....President's Letter
- Shirley LeQuier.....Calendar of Events
- Sally Cornelison.....In Our Galleries
- Elsa Herrmann.....Board Meeting Highlights
- Chris D'Agostino.....Call for Entries
- Linda McManus.....Membership Secretary
- Elsa Herrmann, Nancy Avergun.....Programs
- Marie de Venezia.....Programs
- Leona Lavone.....Workshops
- Bill Unger.....Editor
- Heidi Sheridan.....Proofreader

Erickson's
CUSTOM FRAMING
 SINCE 1955
Local Artists' Gallery
Painting & Frame Restoration
 298 W. Water St.
 Toms River, NJ 08753-6532
 732 349 2828

NEW MEMBERS



- Diane Castelli
- Virginia Shaffer
- Bonnie Ann Fenyar
- Stephen Redish
- Sam Foster



MEMBERS' UPDATE

There is a lot happening in 2010, both new endeavors and the routine tasks of running the Guild. The following items are brought to your attention:

If you have not done so, PLEASE SEND IN YOUR DUES FOR 2010. Grant funding has been reduced across the board and dues are especially important this year.

Consider making a donation to the Guild—every donation is greatly appreciated, no matter how small.

Please remember to bring in a small refreshment or make a small contribution to the refreshment fund if you are exhibiting artwork in the monthly member show. It helps to keep costs down.

There are many functions of the Guild that are dependent upon volunteer help—please call the office and volunteer your services. You do not need to be an expert in a particular field; your time is what is important.

For those of you who have volunteered your time during 2009, please remember to turn in your hours to Diane at the office. If you need a volunteer hours form, please give her a call.

As you will note in the calendar, we are holding a brief (15 minute) member meeting before the monthly Wednesday night demos. Please try to attend.

The Guild will be taking orders for tiles to be made from your artwork. These will be for your personal use or to be added to the hallway display. Tiles of the Children's and Teens' work will be included this year for family use. Details will be available soon. Contact the office for more information.

Finally, it is time to begin thinking of nominations for officers/trustees elections. If you are interested in being an officer, trustee, or committee chair, please contact the office. The Board is also accepting volunteers for the nominating committees.

Song Circle at the Artists Guild

6-10 pm, 3rd Friday of each month

Come sit around a table and share your favorite songs. Totally acoustic, with no sound system. No amplifiers or drums, please.

MONTHLY FREE DEMO

Lisa Budd

Watercolorist Lisa Budd, from West Creek, NJ, will be our demonstrator on Wednesday, February 24th, at 7:00PM. Working on Yupo Paper, and deftly mixing watercolors and inks of varying transparency and saturation, she will create a uniquely personal world of under and over the sea creatures (fish usually predominate!), which glow with a luminosity few artists achieve.

Her technique involves taking advantage of the ability to lift pigment after the paint has dried. It reveals a richness and variety of textures.

She will bring with her many examples--some completed and some still in preliminary stages--which will enable us to follow her thought processes.

Lisa has not always painted experimentally. She graduated from FIT in NY with a degree in Interior Design, and although she still often freelances for architects, her creativity and curiosity have led her down many different paths on the road to her denizens of the deep. (For a time she became so engrossed in painting with oils, that she had to set a timer to tell her it was time to stop painting and eat something!)

Watercolors remain her first love, as you will easily see in the fluidity of her brush strokes and her ease with controlling all aspects of this difficult medium.

She received awards in 2009 from the Salmagundi Club and the American Watercolor Society, and her work is on tour with the AWS Traveling Exhibit at present. She is a member of the Philadelphia Water Color Society and the Audubon Artists.

Be there on Wednesday the 24th and bring all your friends for a spectacular evening.

ATTENTION ARTISTS

March Members Show Theme

"Best Friends"

You may have lots of "best" friends. Choose one or a group—human or animal—or maybe a favorite book or other object. Bring it to life for others to see the value to you.

IN THE GALLERY THIS MONTH

Scott Hawxhurst

I find that being alone in nature and taking the time to absorb its nuances heightens the spirit and returns man to a naturalistic state of being. As I walk through the landscape, wherever that may be, I am able to open my senses and feel the rhythm of nature's subtle tempo. I use my five senses to filter the experience and my intellect to consider what about that experience inspires me as a human and as an artist. This process triggers emotions, emotions that form the very core of my art. I am always searching for those moments of awe; that feeling of being in the midst of natural divinity. The sun and the earth work together, projecting the face of nature for all to see. It is my task to in some way synthesize this portrait, and use the illusion of the canvas to bring my viewer a little piece of my own experience. These moments are not very hard to find as long as one is aware enough to realize them. I have devoted my life to sharing these experiences.

When an artist is consciously aware of his surroundings, and at ease with nature, he/she is able to penetrate the sensual veil of reality and communicate directly with the spirit. Thus he/she creates a new reality, a magical reality in which the countless elements of the landscape are simplified and honed into a finely tuned piece of art.

Gayle Mahoney

Gayle Mahoney has been showing and selling her artwork for 25 years, working primarily in ceramic sculpture for the last 10 years. She is interested in theories of evolution, rites of passage, and the artifacts of the community or the contemporary "tribe." Of special interest to Gayle is the role art plays in healing, especially at a community level.

Gayle's jewelry incorporates a unique combination of materials and images that are inspired by nature, human connections and symbols of transformation. Each piece is made individually and is a reflection of many years of training and experience in design, fine art and craft. Materials include sterling and fine silver combined with precious and semiprecious stones

Ocean County
Artists' Guild
NEWSLETTER



Ocean & Chestnut Aves., Box 1156, Island Heights, New Jersey 08732



NEW JERSEY
STATE
COUNCIL
ON THE
ARTS

Funding for this program has been made possible in part by the New Jersey State Council on the Arts/Department of the State through grant funds administered by the Ocean County Cultural and Heritage Commission, corporate donors and patrons.



Open Studio Workshops

For MEMBERS and GUESTS

Do Your Own Thing

Thursdays, 10:00—3:00 pm

Come paint or sketch.

In the Studio

Life Drawing Studio

Saturdays, 10:00—12:30 pm

Model Fee \$10

In the Studio

Clothed Model Studio

Sundays, 2:30—4:30 pm

Portraits and figure

Model Fee \$7

In the Studio

NOTE NEW TIME AND MODEL FEE

HIGHLIGHTS OF THE JANUARY EXECUTIVE BOARD MEETING

- Most incomes are down from last year, especially shows, the Gift Shop and dues.
- It is important for all members to pay their dues as soon as possible; a motion was made and approved that the Newsletter only be sent to those members who are in good standing.
- It was decided that an abbreviated Board Meeting be held preceding the monthly Wednesday Demo Meetings, to involve more members in the workings of the Guild. Topics such as upcoming events, the new heating system, and amnesty granted to those who pay their dues on the spot were some that were considered.
- Congratulations to Joan Miller, who obtained a \$5000 Grant for us from the OCCHC.
- Tracey Danielak is in need of help in the ongoing photographic inventory of paintings in our collection.
- Be sure to watch for announcements of exciting upcoming events such as wine tasting, submissions for new tiles, a bulb sale, and more.

Free demos each month; check the Calendar of Events on page one. Bring your friends!

Ocean County Artists' Guild, Chestnut and Ocean Avenues, Island Heights

PO Box 1156, Island Heights, NJ 08732

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