



CALENDAR OF EVENTS

June 1 & 2 (Wednesday & Thursday)

Bring in work for Members Show "Memories"
1-4 PM

June 3 (Friday)

Poets Meeting - Open Mike, 7 PM

June 5 (Sunday)

Opening Reception for solo artists Carol Colvin
and Patricia Colrick & Steve Zorochin.
Members Show "Memories", 1-4 PM

June 6-10 (Monday-Thursday)

Watercolor Workshop by Charles Reid,
9:30 AM-3:30 PM

June 7 (Tuesday)

Board Meeting, 7 PM

June 10 (Friday)

Photography Club Meeting, 7 PM

June 21-25 (Tuesday-Saturday)

Bring in new items for Gift Shop, 1-4PM

June 22 (Wednesday)

Children's Book Illustration Demonstration
by Leeza Hernandez, 7 PM. Free to the public.

June 25 (Saturday)

Registration for Juried Photography Show,
10 AM- 4 PM

June 29 & 30 (Wednesday & Thursday)

Pick up work from June Members Show, 1-4 PM.

No Members Show in July.

July 8 (Friday)

Photography Club Meeting, 7 PM
Special Guests: Meet Past Winning Photographers

July 10 (Sunday)

Opening Reception for Juried Photography Show
and Edith M. Grace Scholarship Show
1-4 PM. Awards at 2 PM

President's Letter

Dear Members,

The weather is getting warmer for sure and before you know it, you might want to complain about the heat. Don't. Since the weather is so pleasant I've decided to take my students to some picturesque place so that they can paint or draw a sunset, a landscape or whatever is presented to us. It is so different and more personal to be working from an actual scene rather than from a photo. The feeling of space and color can be wonderful, an inspiration that may not be had in your studio or art class. And even if the painting is not actually done on site, using your photos and color notes back home beats working from a photo of a place you've never been to or seen. Your feeling and experience is sure to come forth in your painting. One of my favorite places offers a fantastic view of the sun setting over Barnegat Bay. I'm thinking this is going to inspire a lot of beautiful art work. While I was at the bay recently a beautiful formation of geese crossed the brilliant cool neon sun going down for the night. Awesome!

Our June demonstration, free to the public, should be very good. We have Leeza Hernandez giving a lecture on illustrating children's books. Please join us for an interesting demo. Perhaps illustrating can be a new "career" for you. Maybe even story writing.

There are some vacancies on our Executive Board. We need volunteers in the capacity of officers and trustees. Kindly consider yourself in one of these seats to help the Guild continue its mission to serve the artists of Ocean County.

Our Artisans Marketplace on May 7 was a huge success because the weather was great and the Artisans wares were on such a high level of expertise. The gift shoppers were out in full force and we thank everyone - workers, helpers, vendors and shoppers alike for their generosity. The Gift basket raffle was one of the highlights of the day. With over 25 baskets being donated and given to the happy winners, it is one of our best success stories.

The Edith M. Grace Scholarship, an annual award to a local high school student, will be announced at the July 10 reception. Let's encourage our young artists to join our ranks for classes and membership.

Enjoy the coming of summer. Until next time,

Nick Calavas

SCHEDULE FOR COURTHOUSE EXHIBIT

Guild members have the on-going opportunity to display their art at the Ocean County Courthouse on a bi-monthly basis. The first Tuesday of every second month is the day to hang one or more of your artwork. Tuesday, June 7 between 1-3 PM is the day to pick up your previous work and hang another one or two to be exhibited for the next two months. The display area is on the 2nd floor of the courthouse in the Surrogates wing. Our contact person is Ellen (732-330-3638).

IN THE GALLERY

Gallery One

Gallery 1 will feature the works of award winning artist **Carol Colvin** this June.

Carol Colvin's recent work reflects the pursuit and joy in exploring textures created by collaging various papers or by creating texture with watercolor effects. Some work only uses oriental papers, while others use paper colored by the artist to reflect a feeling or emotive response. The watercolor or mixed media pieces usually begin with a loose watercolor design, followed by layering collage papers or enhancing the resultant watercolor images. Occasionally, bits of other watercolor samples are used that may be the color and/or texture being sought at the time. In this exhibit, "Balancing Textures", some work incorporates other sketches or art work.

Carol's style and belief are that people want images around them that create a feeling and evoke an emotion that is of a positive nature. Life can be harsh, but art, music and faith are there to keep us balanced.

Gallery Two

Patricia Florio Colrick is an artist who is inspired by nature. Her paintings, in acrylic and oil, and her small sculptures in this exhibit stem from her appreciation of coastal estuaries and the Atlantic shoreline. For many years she was a historic preservationist, and holds a masters degree from the Columbia University School of Architecture, Planning and Preservation. Her undergraduate degree is from Barnard College, where she majored in the Program in the Arts. She also studied at the Art Students League in New York, and is the author of several books.

Stephen Zorochin is a monumental sculptor who apprenticed with Professor Joe Brown at Princeton University. He created the Captain Dempster Monument for the Mercer County Fire Training Center, the David Kershaw Memorial Awards, and numerous other bronze commemorative plaques. In this exhibit, he is displaying a portrait, a statue of Christ with a crown of thorns, and two of his most recent works, portrait busts of Jimi Hendrix and Bruce Springsteen. The works in this exhibit are of hand-painted hycrocal and cement.

JUNE DEMO Wednesday, June 22, at 7:00

Leeza Hernandez, illustrator of children's books will be our guest speaker. With a career spanning more than 17 years, Leeza has worked in the publishing industry as an art director, designer, editor, writer and illustrator. She has worked in newspapers, magazines, book design and freelance illustration. These days her primary focus is on children's book writing and illustration for independent and trade publishers. Her first book, was "How to Eat Your Math Homework," due for publication in the fall of 2011. Her second illustration contract was "Bella Learns Between Fiction and Non-Fiction", published in the Spring of 2010. "Dog Gone!", written and illustrated by Leeza, is due out in the Spring of 2012.

Come and learn with Leeza!

The July Members Show

There will be no members show in July



NEW MEMBERS

Felicia Ali
Normajeane Casario
Robert Grzyb
Frank Danner
Genevieve Danner
Robin Johnson
Patrick McGoohan
Ed Ackerman
Carmen Licciardo
Marcie Falconetti

Mary Stroup
Larissa Lambino
Brenda Matin
Patricia Melia
Greg Murphy
Dolores Polcino
Darren Dizon
Patrick Geraci
Linn Manley
Lisa Manley

Geoff and Sherril Jose
Michele Vermiglio
Rosita Walsh
Susan Watson
Rita Cleary
Suellen M. Crowley
Claire M. Daley-DiBerardino
Ed Santucci
Marcia Santucci



From fragrances to architecture to computers! From England to the New York shores to the Czech Republic and so much more! This is but a small view into the life of Anne Hruza. Her life is filled with many, many good things she enjoys. Hailing from Bury St. Edmonds, East Anglia, she arrived at Idlewild (now Kennedy) Airport at the age of 16. Her visit to New York has lasted to this day since she has not returned to live in her homeland. She now enjoys all the good things she put on hold as she worked at IFF for many years as a quality control chemist. Although she won local competitions for photography and paintings in watercolor during her high school days, she has time again for these and other interests of computers and Photoshop. In her own words, Anne is proud to be a geek! She and her husband Denis, who live on the shores of Barnegat Bay, are world-wide travelers having journeyed to many lands, both near and far, some ordinary, some exotic. In Burma (now Miramar) the natives had never seen Americans until they met Anne and Denis. On the San Blas Islands, off the coast of Panama, the natives create beautiful embroidered designs on large pieces of clothing called Molas. These designs are from a period in their history when they wore few or no cloths and the designs were painted on their bodies.. A seven-day cruise on the Elbe River brought the Hruzas from Poland to the Czech Republic and on to Hamburg, Germany. They do take turns when selecting a travel destination. When once asked, Denis was undecided and said glibly, "Let's go to Siberia," In short order, Anne presented him with a ticket and itinerary and off they go to the exotic Arctic Circle. Back to reality here! Anne spends much of her time with photography, her travels being a great inspiration and source of collecting scenes from around the globe. She uses Photoshop with talent and ease. One of her greatest joys is sharing her photos with fellow travelers, now new-found friends. She also paints watercolors of new homes for excited buyers. These become treasured keepsakes.

NEW WORKSHOPS—SIGN UP

Charles Reid Watercolor June 6th—10th
Monday to Friday 9:30 am to 3:30 pm
\$650 Plus membership

Marcie Falconetti Gourds June 23rd
Thursday 12:30 pm to 3:30 pm
\$60 members/ \$70 nonmembers—supplies included

Beverly Golembeski Watercolor July 14th –15th
Thursday and Friday 9:30 am to 3:00 pm
\$80 members/ \$100 nonmembers

Eli Rosenthal Watercolor August 3rd
Wednesday 9:30 am to 3:30 pm
\$75 members/ \$100 nonmembers

Don Andrews Watercolor Color Emphasis Landscape
August 8th-12th Monday to Friday 9:30 am to 3:30 pm
\$600 members/ \$650 nonmembers

Laraine Centineo Paper Mania and Collage
August 19th and 26th
Fridays 9:30 am to 3:30 pm
\$60 members/ \$70 nonmembers

Yes! Sign Me Up! Please fill out the entire form and *put the instructor's name on your check.* Thank you.

Name _____
Address _____ City _____
State _____ Zip _____ Phone _____
Amount Enclosed _____
Instructor _____ Class _____
Start Date _____

Make checks payable to: Ocean County Artists' Guild,
P.O. Box 1156, Island Heights, NJ 08732.

Questions? Call Leona at 732-914-9941, email busby67@comcast.net

!!!!HELP!!!!

The Guild needs your help in finding more advertisers for our newsletter. We reach over 500 members and an ad is an excellent inexpensive way for business to grow. Contact Debra at 732-286-7046 or Camille at 848-333-5625. Thank you.

The Joy of Art

Sue Garner and Mila Swoboda are singing (and painting) the praises of the oil painting class they are enrolled in. Both agree that the best part is working with colors - the use of color in forms, the contrast of lights and darks, the use of color in the overall composition. Mila worked with watercolor over 40 years ago, and then started taking classes here during the last year. Both artists say that their instructor, Marilyn Coen, is such a great teacher and Mila says she teaches them "too much" which is really a good thing. They are so enthused about their results that they intend to continue with their instructor Marilyn.



CALL FOR ENTRIES

We need a volunteer to oversee this "Call for Entries" column. Please contact Diane.

Member News

Elizabeth DeGregorio's painting, "Buoys1", is being published in *Jersey Shore Vacation*, Summer Edition, published by Jersey Shore Publications.

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We mourn the loss of longtime member, Dick La Bonté. Dick was famous nationally for his paintings of life at the turn of the century in his beloved Bay Head. Since he was such a quiet, modest man, many people don't know that one of his paintings, "Cocktails at the Whitehouse," depicting all of the presidents and their first ladies from Washington to the present, hung in the Clinton Whitehouse. Each new president was added up to the present addition of Barack Obama.

Dick graciously donated paintings to our guild for fundraisers like Collectors' Choice. Notably, when we were raising money for the Studio addition, Dick auctioned off one of his original acrylic paintings at a silent auction at his gallery, The Anchor and Palette, during the week of our Gala Auction and donated the proceeds to our Building Fund. The painting, Mermaids of Barnegat Bay, sold for \$14,200! We will never forget his kindness and generosity to the Ocean County Artists' Guild.

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Ocean County
Artists' Guild
NEWSLETTER



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ARTS

Funding for this program has been made possible in part by the New Jersey State Council on the Arts/Department of the State through grant funds administered by the Ocean County Cultural and Heritage Commission, corporate donors and patrons.



Open Studio Workshops

For MEMBERS and GUESTS

Print Class

Tuesdays, 12:30-4:00 pm \$7 Guild donation + materials

Reduction printing in all forms in the Studio

Do Your Own Thing

Thursdays, 10:00—3:00 pm. Come paint or sketch.

In the Studio

Life Drawing Studio

Saturdays, 10:00—12:30 pm Model Fee \$10

In the Studio

Clothed Model Studio

Sundays, 2:30—4:30 pm Portraits and figure

Model Fee \$7 In the Studio

CONTRIBUTING EDITORS

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Elsa Herrmann.....Board Meeting Highlights
Tracy Danielak.....Call for Entries
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Free demos each month; check the Calendar of Events on page one. Bring your friends!

Ocean County Artists' Guild, Chestnut and Ocean Avenues, Island Heights

PO Box 1156, Island Heights, NJ 08732

Phone 732-270-3111—Web site: www.ocartistsguild.org—email: info@ocartistsguild.org—fax: 732-270-3313

Highlights of the May 3, 2011 Board Meeting

1. Be sure to note that, due to a cancellation, the Wednesday Demos will be:
Wed. May 25 Keith Mills: Photo manipulation using Photoshop
Wed. June 22 Leeza Hernandez: Children's book illustrator
We regret any confusion these changes may have caused.
2. Tony Apostolaros' concerts are something extraordinary that should not be missed. You can check the web site to see videos of the performances, which are always of top quality.
3. The Guild is looking for a Hostess for the receptions held on the first Sunday of the month. Call the Guild if you are interested. Access to the recipe for Tracy Danielak's famous meatballs is one of the perks of the job!
4. It is an honor for us to host the New Jersey Water Color Society's Members' Show during the month of May. These are the creme de la creme of water color painters in NJ.
5. The Guild is still looking to fill out the slate of officers and trustees for 2012. Please call if you are interested.
There is also an opening for an instructor of the teen class.
6. A welcome is extended to Richard Kushinsky, who will serve as a trustee in 2012.