



CALENDAR OF EVENTS

April 27 & 28 (Wednesday & Thursday)

Pick up work from April Shows, 1-4 PM
No members Show in May

April 29 (Friday)

Pastel Workshop by Sangita Phadke
9:30 AM-3:00 PM

May 1 (Sunday)

Opening Reception for solo artists Marie DeVenezia and Beverly Golembeski with Florence McLaughlin, and NJ Watercolor Society Members' Show, 1-4 PM

May 2-5 (Monday-Thursday)

Watercolor Workshop by Mel Stabin
9:30 AM-3:30 PM

May 3 (Tuesday)

Board Meeting, 7 PM

May 6 (Friday)

Poets Meeting-Open Mike, 7 PM

May 7 (Saturday)

Artisans' Marketplace-Handmade Gifts for Sale, Raffle of Gift Baskets, 10AM-4PM

May 13 (Friday)

Photography Club Meeting, 7PM

May 14 (Saturday)

Arts and Music Festival at Huddy Park, 12-5 PM

May 17-21 (Tuesday & Saturday)

Bring in new items for Gift Shop, 1-4 PM

May 25 (Wednesday)

Children's Book Illustration Program by Leeza Hernandez, 7 PM

June 1 & 2 (Wednesday & Thursday)

Pick up work from May Shows .Bring in work for Members' Show "Memories", 1-4 PM

June 5 (Sunday)

Opening Reception for solo artists Carol Colvin and Patricia Colrick with Steve Colrick, and Members' Show "Memories", 1-4 PM

President's Letter

Dear Members,

Finally it's summer and the time to enjoy the great outdoors. And maybe this is the time to connect with the source of your art. Possibly while looking at some little bird you are overwhelmed with the mystery of life. After all, art is not just about technique. In fact, in my opinion, artwork which emphasizes technique alone is meaningless. So switch you quest from what new technique you should use to where your deepest passions and interests lie and then pick out the easiest media to express them. The critic inside you and those outside you are all telling you to fit in with the status quo, join the herd. Well ignore them and make your art about your spirit.

I'm thinking about the cave art, small statues, and monolithic human figures on Polynesian Easter Island. The moai are the living faces of deified ancestors. The massive faces gazing inland across their clan land fill us with wonder because of their massive size and sculptural beauty. The small portable stone or wood moai maea, representing household gods are unique aboriginal works of art. These statues were prominent in the lives of the natives because through them, one could communicate with the spirits of the dead. Easter Island has one of the richest collections of petroglyphs in all of Polynesia. Beautiful designs and images were carved out of rock to create totems, or to memorialize a person or event. Birdmen and sea turtles were common subjects found among these stories in stone. These few examples reflect the spiritual aspect of humans. To find meaning in your work, don't quest about the technique of your artwork but rather let your spirit find form and expression in your art.

The Guild has many activities and events that can be your source of connection with fellow artists. The solo shows of three members are an honor for us to exhibit. The reception on Sunday May 1 is a great way to mingle with others and be part of the artist milieu of Ocean County. The Artisans' Marketplace on Saturday May 7 attracts many to our corner of the world for a day of gift-buying and fun.

We again are ever grateful to all our volunteers, seen and unseen, who give much of the time to our success. As I sign off, remember, graffiti is not about spray painting.

Sincerely, Nick Calavas

POPULAR GIFT AUCTION BEGINS—Over a dozen beautiful baskets will be on display in the front parlor during the month of April. Starting April 3, raffle tickets, Chinese Auction style, can be purchased for gorgeous "themed" baskets. Select from Italian Cuisine, Beach Fun, Let the Games Begin, and so much more. The drawing for this ever-popular gift auction will take place in conjunction with the indoor/outdoor Artisans' Marketplace on Saturday, May 7.

IN THE GALLERY

Gallery One

Beverly and Florence present an artistic collaboration

Beverly Golembeski has received signature memberships in National, Regional, and State Watercolor and Art Societies where she has won various awards in their juried exhibitions over the last 28 years. She attained a 'Fellow' status in the National American Artists Professional League, a 'Masters' status in the National PaintAmerica Organization and has been included in various publications. and was also an instructor at Georgian Court University. She has personally sponsored workshops in the Northeast and abroad and continues to teach annual workshops along the New Jersey coastline.

Florence McLalughlin From childhood I knew I was an artist. Though formal education was centered in the medical field, I used every opportunity to create art. My epiphany was my introduction to clay in 1987! I found my medium.

After several years of happily turning functional pieces on a potters' wheel, I created a large very simple fish.

Impetus for perfection in the reproduction of and learning the diversity of species of fish resulted from a request by the curator of the Hunterdon Art Society in Clinton, N.J. in 1992 to make a series of specific fly fish. If accepted by a board of fly fishermen, they were to be part of a COMPLEAT ANGLER exhibit. My success convinced me that I could faithfully reproduce any fish; I have been lovingly doing so since.

Gallery Two Faces and Places

An Exhibition of watercolor and oil paintings by **Marie DeVenezia**

All her working life Marie earned her living doing what she loves. Color and design have been her primary focus in her own New York design studio and in managing the art department for two wall covering companies.

She graduated from the New York Phoenix School of Design where she won honors for watercolor. She later studied watercolor with Edgar Whitney and Arne Waterman. She is an elected member of the New Jersey Watercolor Society, exhibiting member of the Guild of Creative Art and the Ocean County Artists Guild. Marie has been juried into local, state, and national shows and has won various awards

MAY DEMO Wednesday, May 25th, at 7:00

The Secrets of Photoshop (or at least a large number of them) will be revealed to all who attend the Demo by photographer Keith Mills, of Spring Lake. Keith is a member of the Professional Photographers' Association of New Jersey, and the Professional Photographers of America. He received MASTER OF PHOTOGRAPHY in 1990, MASTER OF PHOTOGRAPHIC CRAFTSMEN in 1994, and MASTER OF ELECTRONIC IMAGING in 2007.

Keith plans to show you several ways in which this Graphics program can be used to enhance your images in new and exciting ways. The use of SMART FILTERS, LAYERS, BLEND MODES, MASKING and PLUG IN FILTERS will be demonstrated to show how to create effects over which the artist has ultimate control in raising the piece to a new level of creativity.

The New Jersey Watercolor Society will hold it's 2011 Annual Members show at the Ocean County Artist's Guild in May. The New Jersey Water Color Society was formed in 1938. Watercolor painting defined by an aqueous media, unvarnished and framed under glass or Plexiglas. The primary objectives of the society is to secure a membership of professional watercolorists and to exhibit watercolors of exceptional quality throughout the state of New Jersey.

The House and Grounds Committee wants to thank those members who came to the Guild to help out at Spring Cleanup.

A big THANK YOU! to: Gwenn Gilday (co chairman), who scrubbed and mopped the upstairs, Dorothy Matteo, who cleaned and reorganized the kitchen cabinets, Carol Ann Oporto and her husband, Vic Lido, and Chris Cleary.



Because of his love of tools and the challenge and intrigue of using all sorts of implements Tony Apostlaros changed his major while in college to the chagrin of his parents, from mathematics to art. And fortunate for him and for the rest of the world, we have a man who is handy, inventive and creative in making musical instruments of all kinds for his use and for others. He has crafted a few guitar-like instruments from scrap wood, a few tongue drums of various sizes and a stringed instrument similar to a Greek Tyoura. He has played his "Tyoura" here at the Guild on a few occasions with its beautiful soft sounds to the delight of his audience. He continues to share his musical interest with us by initiating and planning the on-going monthly concert nights which have been very popular and successful. Tony is a dance aficionado. He appreciates blues, soca music of the Caribbean, and reggae. When frequenting dance halls in the Midwest, Tony, who was acting in community theatres at the time, began a theatre company. With his band of actor, dancing and musician friends and Tony as the producer, the group flourished for many years. Since his inclination for tools and working with his hands was so great, Tony concentrated on sculpture as he worked toward his degree in art. He enjoyed using scrap wood, metal, and trash from dump heaps or any industrial waste materials. He produced items that were functional albeit beautiful rather than works of arts simply to be looked at and admired. He is proud to have been selected one year to exhibit his sculpture "Bicycle Horn" at the NJ State Museum. The sculpture was very popular and wore out while on exhibition.

Tony has accomplished so much during his life. From working as an architect, building furniture, being a member of a dance band, teaching ESL, programming architectural software he now wants to relax to enjoy his music and take up his painting in watercolor again. He likes to send postcards to his friends and relatives of scenes that he has sketched and painted as he travels across the country.

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NEW WORKSHOPS—SIGN UP



CALL FOR ENTRIES

The Manasquan River Group of Artists in conjunction with the Sea Girt Library announce a fine arts show at the old Sea Girt Train Station. Contact Joel at 732-899-4030 or email him at jgartist@comcast.net for deadline for applications and entrance fees. The show is Saturday, June 4th from 10:00 am to 4:00 pm. Rain date of Sunday June 5th. Acceptance will be judged on the date of the receipt of application and registration fee.

<p>Mel Stabin, Watercolor May 2nd 3rd 4th Monday to Wednesday 9:30 am to 12:30 pm \$450 members/ \$500 nonmembers CANCELLED</p>
<p>Dorothy Matteo Stepping Stones May 11th Wednesday 11th 10:30 am to 12:30 pm \$30 members/ \$35 nonmembers</p>
<p>Sangita Phadke Pastess May 12th Thursday 9:30 am to 3:00 pm \$85 members/ \$100 nonmembers</p>
<p>Mike Malzone All Media May 26th 9:30 Thursday 9:30 am to 3:30 pm \$50 members/ \$65 nonmembers</p>
<p>Charles Reid Watercolor June 6th—10th Monday to Friday 9:30 am to 3:30 pm \$650 Plus membership</p>

Member News

TOM WILCZEWSKI, Monmouth County watercolorist has won First Place in the Art Society of Monmouth County's Ruth Crown Memorial Art Show. The Middletown Township Public Library is hosting the exhibit.

We mourn the loss of longtime member, Jules Wisniewski, who passed away on March 27, 2001. Jules, a Gulag concentration camp survivor, served our country as a US marine. He is fondly remembered as a regular painter at our "Do Your Own Thing" event for many, many years.

The Joy of Art

Since **Norma Jean Cesario** is a registered nurse it is understandable that she would enjoy her drawing class "Anatomy for Artists". She feels that the human body is a beautiful gift created by God and enjoys the detailed approach she must take in representing God's work of art with paper and pencil. Her instructor Nick Calavas uses the approach of artist and lecturer Bern Hogarth of the School of Visual Arts, NYC in which the human body is drawn without the need of a live model. Norma Jean is looking forward to future classes in order to perfect her ability to draw the work of God's creation.

Yes! Sign Me Up! Please fill out the entire form and *put the instructor's name on your check*. Thank you.

Name _____
 Address _____ City _____
 State _____ Zip _____ Phone _____
 Amount Enclosed _____
 Instructor _____ Class _____
 Start Date _____

Make checks payable to: Ocean County Artists' Guild,
 P.O. Box 1156, Island Heights, NJ 08732.

Questions? Call Leona at 732-914-9941, email busby67@comcast.net

A Lady's Legacy

At the 2011 Artisan's Marketplace, there will be an Attic Treasures table. This will be a "donation only" spot to raise funds for the Edith M. Grace Scholarship that is awarded every year to a deserving High School student in Ocean County. We are looking for small attic treasures that appeal to the artist's soul. Along with these treasures, there will be handcrafted Hearts for a \$5.00 donation. We wish to continue the Legacy of having these hearts available year round in the gift shop. Artists interested in donating should bring their offerings the day before the Market Place, Friday, May 6th. The treasures and the hearts will be our best way to honor Edith's vision. Any questions or help needed contact Geri Ambrose at tolergeri@comcast.net

Music at the Guild

April 30 (Saturday)

Concert by Michael London - singer/songwriter with a deep, rich voice and a delicate, melodic finger-picking style. \$10 donation. 8PM

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Ocean County
Artists' Guild
 NEWSLETTER



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Funding for this program has been made possible in part by the New Jersey State Council on the Arts/Department of the State through grant funds administered by the Ocean County Cultural and Heritage Commission, corporate donors and patrons.



Open Studio Workshops
 For MEMBERS and GUESTS

Print Class

Tuesdays, 12:30-4:00 pm \$7 Guild donation + materials

Reduction printing in all forms in the Studio

Do Your Own Thing

Thursdays, 10:00—3:00 pm. Come paint or sketch.

In the Studio

Life Drawing Studio

Saturdays, 10:00—12:30 pm Model Fee \$10

In the Studio

Clothed Model Studio

Sundays, 2:30—4:30 pm Portraits and figure

Model Fee \$7 In the Studio

CONTRIBUTING EDITORS

Nick Calavas.....President's Letter
 Shirley LeQuier.....Calendar of Events
 Sally Cornelison.....In Our Galleries
 Elsa Herrmann.....Board Meeting Highlights
 Tracy Danielak.....Call for Entries
 Linda McManus.....Membership Secretary
 Elsa Herrmann, Nancy Avergun.....Programs
 Marie de Venezia.....Programs
 Leona Lavone.....Workshops
 Bill Unger.....Editor
 Heidi Sheridan.....Proofreader
 Camille Fanning.....Contributing Editor

HIGHLIGHTS OF OCAG EXECUTIVE BOARD, APRIL, 2011

1. Allison Amelchenko will launch a series of innovative summer classes for children entitled "Imagination Vacation". Students will "travel" far and wide and have a marvelous artistic time. This will be a help in applying for future Grants. Details to follow.
- .2. On exhibit in the Upstairs Gallery (a part of Joanne Miller's Historical Gallery) is a selection from the works of Warren Satter, a member of the Guild, who is very well-known in the area. A true Renaissance Man, Warren not only paints in oils and acrylics, but is a sculptor and author as well. Don't miss this.
3. There is an opening for an instructor for the teen classes. Call the Guild if you are interested.
4. We are also looking for a person to fill the position of Recording Secretary on the Executive Board. Again, call the Guild.
5. Correction from last month's Highlights: The mortgage held by Shore Community Bank now stands at 5.5% (not 5.25% as reported) down from 6.5% before the re-negotiation.
6. The motion to appoint Vic Lido as part time Office Manager, to assist Diane Yesunas with her many responsibilities, was approved by the Board. Welcome , Vic.

Free demos each month; check the Calendar of Events on page one. Bring your friends!

Ocean County Artists' Guild, Chestnut and Ocean Avenues, Island Heights

PO Box 1156, Island Heights, NJ 08732

Phone 732-270-3111—Web site: www.ocartistsguild.org—email: info@ocartistsguild.org—fax: 732-270-3313