

CALENDAR OF EVENTS

October 26 (Wednesday)

Workshop: Making Greeting Cards by Leona Levone, 9:30 AM-3:00 PM

October 26 (Wednesday)

Demonstration: Oil Portrait Painting by Marie DeVenezia, 7 PM

November 1 (Tuesday)

Board Meeting, 7 PM

November 2 & 3 (Wednesday & Thursday)

Pick up work from October Members Show.
Bring in work for November Members Show, 1-4 PM.

November 3 (Thursday)

Workshop: Decorative Gourds by Marcie Falconetti, 12:30-3:30 PM

November 4 (Friday)

Poets Meeting-Open Mike, 7 PM

November 6 (Sunday)

Opening Receptions: Solo Artist Watercolorist Theresa Trois Heidl,
Solo Artist Sculptor Harry Bower, and Members' Show, 1-4 PM

November 11 (Friday)

Photography Club Meeting, 7 PM

November 15-19 (Tuesday-Saturday)

Receiving new items for gift shop, 1-4 PM

November 18 (Friday)

Workshop: Watercolors by Theresa Heidl, 9:30 AM—3:30 PM

November 20 (Sunday)

Song Circle, impromptu jam session, 7PM

November 24 (Thursday)

Thanksgiving Day— Guild is closed.

November 30 & December 1

(Wednesday & Thursday)

Pick up work from November Members Show.
Bring in work for Members Holiday Show, 1-4 PM

December 3 (Saturday)

Victorian Open House and reception for Members Holiday Show, 10 AM-4 PM

December 11 (Sunday)

Victorian Tea, 2-4 PM

December 31, 2011

Due date for 2012 membership renewal .

President's Letter

Dear Members,

We hope everyone is enjoying the climate change; nothing like fall to make you appreciate the moving of time.

I recently went to the Philadelphia Museum of Art with a group of nice people and got to see paintings by Rembrandt. It is easy to understand why his name has been synonymous with great art through the centuries. Although his portraits of Jesus were incredible, what struck me were his etchings and paintings based on religious events. The characters described were always given a definite prioritized level of importance. For instance, in a painting with Jesus, some disciples, and a crowd of people, Jesus was given center stage, then the disciples and lastly the crowd.— this all being done in the painting by manipulating the juxtaposition of values. Jesus is placed in the brightest contrast of light, with the disciples in a lesser contrast, and the crowd in the least contrast of values. Showing the viewer what is important in your painting this way is still one of the most critical parts of a good piece of art. If you're just copying stuff without any kind of concept or focus, it's like writing a dictionary, not a novel. And you want to write that proverbial great novel, don't you!

Our juried members' show during September was a popular event with a record crowd in attendance at the reception. The winners appear in this issue of the newsletter. We appreciate all the artists who entered the show and congratulate you all!

We're preparing for the busy holiday months ahead. Think about entering the December Holiday Members' Show. With art work that appeals to the holiday gift shoppers, prepare some small framed pieces or large ones if you wish that will attract buyers at our December reception. Who knows, you may create and sell that "great American novel" of yours after all! Note that the December reception is on SATURDAY, December 3, not the usual first Sunday.

And please, if you haven't renewed your membership as yet, we appreciate you doing that before the busy holiday month of December. Remember, we have a new \$60 family membership category and active military personnel and their families receive a !0% savings on classes and workshops.

A blessed Thanksgiving to all!

Nick Calavas

If I create from the heart, nearly everything works; if from the head, almost nothing.

Marc Chagall

November Demo
There will be no demo in November. Our next demo is in January.

IN THE GALLERIES

Gallery One

Theresa Troise Heidel is a graduate of Saint Peter's College, Jersey City NJ. and undertook graduate studies at Pratt Institute, Brooklyn and the Academia delle Belle Arti, Florence, Italy. She has exhibited at Allan Stone Gallery, New York, NY in a show entitled "Talent" and at many other galleries in the New York metropolitan area. Theresa's artwork has been published by American Artist magazine's "Watercolor Page" and was named among twenty emerging watercolorists across the nation in Watercolor Magazine's twentieth anniversary issue.

In the past four years Theresa has been artist-in-residence with Cunard's Queen Mary 2 and has traveled to Norway, the Mediterranean, the Caribbean and Canada. Her most recent exhibitions have been at Georgian Court University, Lakewood, NJ in 2009, Tumblety Howell Fine Art, Ocean Grove, NJ in 2010 and will be having a watercolor exhibition at The Stable Gallery, Ridgewood, NJ in April, 2011. Upcoming she will be giving a watercolor demonstration for the Hackensack Art Club on March 7th, 2011.

In addition she was a former Second Vice President of the New Jersey Watercolor Society, she has exhibited at the National Arts Club in New York, NY with the Catherine Lorillard Wolfe Art Club, of which she is an elected member. She has also exhibited in national juried shows among them the Transparent Watercolor Society of America. In 2009 she was selected as watercolor juror for The American Artists Professional League, 81st Grand National Exhibition at the Salmagundi Club, New York, NY. Sixty of her watercolors have been published by Jersey Shore Publications in a series of coffee table book entitled To the Shore Once More, Volumes I and II and Long Beach Island Rhapsody. She is listed in The Marquis Who's Who in American

Art. on to having been a watercolor instructor at The Ridgewood Institute, Ridgewood, NJ, Theresa continues to teach drawing and watercolor in her home studio and at various workshops in the New York Metropolitan area. Her artwork can be seen at: www.theresatroiseheidel.com.

Gallery Two

Harry Bower is a retired art teacher, with 29 years of teaching art (K-12) for the Toms River Regional School District. Mr. Bower received his BA from Rowan University and a Master Degree in Creative Arts in Education from Rutgers. Mr. Bower has received "Teacher of the Year" twice and the Art Educators of New Jersey's "High School Art Teacher of the Year". Mr. Bower has presented craft related workshops for many school districts throughout New Jersey, as well as Montclair Art Museum, Noyes Art Museum, The Museum of Art and Design in NYC and for NJEA and Art Educators of New Jersey. His own art/craft pieces have been on display in the Tr-state area, Vermont and Mass. Mr. Bower's work has also been on display in France, Italy, Japan and China. Mr. Bower has been the recipient of three Geraldine Dodge Foundation Awards, an Artist in Resident at Peters Valley Craft Center and The Fulbright Memorial Award for International Education. Mr. Bower maintains a studio in Island Heights, New Jersey, where his focus is on his own "fiber arts" and "book-making" and crossing the line between Art and Craft.

The show will be made up of many facets or focuses: One will focus on the exploration of three traditional craft techniques. Quilt, book and basket making will be used to create surfaces and structures as well as sculptural form.

Another focus is how untraditional materials can be used as art making medium.

A definition I like to use and have been using for over 15 years, when trying to define the shift from craft to art is:

A laborer works with his hands. A craftsperson works with his hands and brain.

An artist works with his brain, his hands and his heart. All of my work has been made with an emphasis on craftsmanship, but the artist in my hear melded with the craftsperson. Two questions to think about as you view the show: 1. Can work be considered craft? 2. Which came first: the surface or the structure?"

Please Note

The gallery committee requests that when members exhibit their artworks in the Members' shows, it is their responsibility to donate some refreshments for that month.



Member News

Judi Gilden's painting "Sweet Reflections" received the Judges Award for watercolor at the Freehold Art Society's Open Show.

Howard Koslow's painting "Moraine Lake ,Canada" was accepted in the September 2011 Audubon Artists, annual Exhibition at the Salmagundi Club. **Anne Hruza** won 1st place for her watercolor in the O. C. Decoy and Gunning Show at Tuckerton Seaport. **Frank Bernhardt** won a 2nd place award in Drawing at Lacey Methodist Church and a merit award for his drawing in Millville. **Betty DeGregorio** placed 3rd in the Peoples Choice Award at the 8th Annual Bayonet Farm Arts and Music Festival on 9/25/11 for "Woodsmen" in colored pencil.

N. J. Lou Riccio has won best in show for Perigune Falcon at Forked River and also won the "Gamblin Artist Color" national award for oil portrait "Contemplation" at the Audubon Artists N.Y.C. Maryann Goodwin will exhibit watercolors "Local Places" at NJR corporate headquarters for New Jersey Natural Gas

2011 Members Juried Show Winners

Oil & Acrylics

1st place: Lillian Woolley-waterlilies

2nd place: Louis Riccio - face to face

3rd place: Sonia Schories - watchful

Honorable mention: Dolores Risia - rhapsody in blue

Watercolor

1st place: Joan Ventimiglia - splashing

around 2nd place: Ray Moran - blossoming

interest 3rd place: Mona Kirk-the confrontation

honorable mention: Tomoko Kitajima-stillness

Pastel & Mixed Media

1st place: Enid Osbornse-still life with fruit

2nd place: Connie Nelson - gardens at hammersmith

3rd place: Carol Colvin - evening breeze

Artistic Merit

Kathleen Goodhart- book-

worms, Francine van Ostrand-

coppertones, Dorothy Matteo -

friends at the beach



NEW MEMBERS

Michael Pagdatoon	Diane Bacchi
Margaret Passannante	Joan Weiss
Christina Heringhaus	Arlene Keller
Robbin Russell	Suzanne DiFiore

NEW WORKSHOPS—SIGN UP

Marie Natale—Watercolor
 October 13th & 14th
 Thursday & Friday 9:30 am to 3:00 pm
 \$100 members/\$125 nonmembers

Leona Lavone — Greeting Cards
 October 26th
 Wednesday, 9:30 am to 3:00 pm
 \$35 members/ \$45 nonmembers

Marcie Falconitti - Gourds
 November 3rd
 Thursday 12:30 pm to 3: 30 pm
 \$60 members/\$70 nonmembers - All Supplies included

Theresa Heidel— Watercolor
 November 18th
 Friday 9:30 am to 3:30 pm
 \$40 members/ \$50 nonmembers

Leona Lavone — Doodle Painting Workshop
 November 16th
 Wednesday 9:30 am to 3:00 pm
 \$30 members/ \$35 nonmembers

www.ludlowthorston.com

LUDLOW THORSTON
 GALLERY

Paintings • Gifts • Crafts

P.O. Box 1047
 10 Central Avenue

732-929-1995
 Island Heights, NJ 08732

Hours: Friday – Saturday – Sunday
 11:30 am – 4:30 pm
 Appointments available other days by calling:
 732.929.0811



The CyberSisters

Website Design

Website hosting, design and
 maintenance at an
 affordable price

www.thecybersisters.com

Pat Steinmetz
 Nancy Wieme
 Web Designers

pat@thecybersisters.com
 nancy@thecybersisters.com

"From sunrise in the east, to sunset in the west... we're just a mouse click away"



RESIDENTIAL



COMMERCIAL

**Eddie's
 Custom Painting**

INTERIOR - EXTERIOR - FREE ESTIMATES

SPRAY & POWERWASH

ED McMANUS
 (732) 255-6514



Yes! Sign Me Up! Please fill out the entire form and put the instructor's name on your check. Thank you.

Name _____

Address _____ City _____

State _____ Zip _____ Phone _____

Amount Enclosed _____ Instruc-
 tor _____ Class _____

Start Date _____

Make checks payable to: Ocean County Artists' Guild,
 P.O. Box 1156, Island Heights, NJ 08732.

Questions? Call Leona at 732-914-9941, email busby67@comcast.net

COLOREST ART SUPPLIES

Art Materials • Custom Picture Framing
 Art Classes • Radio Control Hobbies



160 Newman Springs Road East

Red Bank, NJ 07701

732-741-0001

www.ColorestArtSupplies.com

..... **20% OFF** Your Purchase
 * * * * *

With this coupon. Excludes items from radio control dept., sales items
 and classes. Not valid with other coupons. Must be presented at time
 of purchase or placement of order. Offer expires 12/31/2011

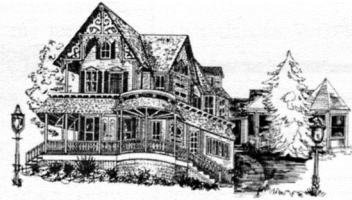
"Like" Us on Facebook for More Sales & Event Information



Utrecht Art Supplies

www.utrecht.com

Ocean County
Artists' Guild
NEWSLETTER



Ocean & Chestnut Aves., Box 1156, Island Heights, New Jersey 08732

NON-PROFIT ORG.
U.S. POSTAGE
PAID
Permit No. 214
Toms River, NJ
08753



NEW JERSEY
STATE
COUNCIL
ON THE
ARTS

Funding for this program has been made possible in part by the New Jersey State Council on the Arts/Department of the State through grant funds administered by the Ocean County Cultural and Heritage Commission, corporate donors and patrons.



Open Studio Workshops

For MEMBERS and GUESTS

Print Class

Tuesdays, 12:30-4:00 pm \$7 Guild donation + materials
Reduction printing in all forms in the Studio

Do Your Own Thing

Thursdays, 10:00—3:00 pm. Come paint or sketch.
In the Studio

Life Drawing Studio

Saturdays, 10:00—12:30 pm Model Fee \$10
In the Studio

Clothed Model Studio

Sundays, 2:30—4:30 pm Portraits and figure
Model Fee \$7 In the Studio

CONTRIBUTING EDITORS

Nick Calavas.....President's Letter
Shirley LeQuier.....Calendar of Events
Sally Cornelison.....In Our Galleries
Iris Schlager.....Board Meeting Highlights
Tracy Danielak.....Call for Entries
Linda McManus.....Membership Secretary
Elsa Herrmann, Nancy Avergun.....Programs
Marie de Venezia.....Programs
Leona Lavone.....Workshops
Bill Unger.....Editor
Heidi Sheridan.....Proofreader
Camille Fanning.....Contributing Editor

Free demos each month; check the Calendar of Events on page one. Bring your friends!

Ocean County Artists' Guild, Chestnut and Ocean Avenues, Island Heights

PO Box 1156, Island Heights, NJ 08732

Phone 732-270-3111—Web site: www.ocartistsguild.org—email: info@ocartistsguild.org—fax: 732-270-3313

Highlights of the Executive Board Meeting October 4, 2011

- 1 It was suggested by Camille that we add a portrait and sculpture class.
- 2 A new alarm system was suggested. We will look into the costs.
- 3 The Gallery Committee is planning a Fund Raiser in March for the Kaila Paige Gordon Memorial Scholarship. John Kotlowski, a photographer, will have donated pieces. The memorial was approved by The Monmouth Regional HS. John had used her as a model. She was only 21.
- 4 Vic said we have exceeded last year's membership income so far. We will be sending out reminders in January.
- 5 Contractors are working on estimates for building repairs. It was suggested the old bathroom, downstairs, be closed and used for storage. It will be voted on next month.
- 6 The remaining tourism grant money is being used for new flyers and pamphlets.
- 7 We made \$2,163 in raffles at a cost of \$411 leaving a profit of \$1,752.
- 8 A Wine and Cheese event is scheduled for Oct. 22. Tickets are being sold for the Victorian Tea.