

This is an extensive supply list if you can at least get some Prismacolor pencils, Drawing paper, a kneaded eraser and a pencil sharpener preferably a battery operated one.

I will try and bring extra supplies for the first class to get us started.

Colored Pencil 1

Supply List

The Essentials

1) Colored Pencils: To start, I would suggest a small to medium colored pencil set, somewhere around 36 ct. should do. Here is a list of the brands I suggest using:

) Faber Castell Polychromes (oil based, 120 color variety)

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Caran d'ache Pablo (oil based, 120 colors)

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Lyra Rembrandt Polycolor (oil based, 72 colors)

Derwent Colorsoft (wax, 72 colors)

Derwent Artist (wax, 120 colors)

Prismacolor Premier (wax, 132 colors)

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Prismacolor Verithin(hard wax, 36 colors, use alongside pencils for tight detail work)

Prismacolor Lightfast (wax, 48 colors)

)

Prismacolor artstix (wax, 48 colors, use alongside pencils for large areas)

-This is a list of choices... don't feel overwhelmed. If you already have one of these brands, great! If you don't yet and need a suggestion, I highly recommend the Prismacolor Premiers, which I use and the F. C. Polychromes which I hear many artists like and I'm currently in the process of experimenting with. All these pencils will play nicely together so you can also mix and match as you like.

2) Paper: There are no specific papers made for colored pencil. Eventually you will have to make a personal choice based on what techniques you like, and what becomes comfortable for you. One basic rule is to use acid free paper to keep your work from deteriorating. The next factor is the tooth of the paper. Colored pencil artists work in a range from very smooth to extremely textured paper. For starters I suggest something in the middle. I recommend one of these 3 types for our class Strathmore ready cut Hot Pressed Watercolor Paper 11x14"

Strathmore loose sheet Hot Pressed Watercolor Paper

1)

Canson Art Board Arches Hot Pressed Board 16 x 20" (if you have trouble finding these in local art stores, I know Jerry's art supply has them online)

3) Blending:

) Prismacolor colorless blending pencil (you need this one)

a) Prismacolor double ended art marker-colorless blender (can produce fumes, if that's a problem, skip this product)

a) Finesse blender pen for color pencils (less fumes)

a) Oderless Mineral Spirits with small cheap brush or q-tips for blending (optional)

4) Erasers:

) Kneaded eraser

)

White vinyl eraser

)

Electric eraser (optional, good for removing color in detail)

5) Sharpeners

) Battery operated electric pencil sharpener (a must for this class! Available reasonably at most office supply stores)

Layout:
Rulers (an 18" or larger for sizing, cutting and creating margins along your work)

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Soft pencils for layout; 2/3b

) -Softer pencils for transfer; 8/9b or transfer paper

a) References (try to select subjects you like and are comfortable drawing, I recommend a still life or something of that nature to keep it simple in the beginning.) photos, pictures from magazines, books and the internet are welcome, try to find a clear, sharp image. If you can, try to get an enlarged color and black and white copy as well. An 8 1/2 x 11" printout from the computer is fine.

7) The Rest:

) Pencil extenders... maybe one or two

) Spray fixative; to begin with a final fixative with UV protection

Tracing paper, computer printer paper or acetate to protect your drawing/painting as you work

Drafting brush (a must to keep your work debris free)

) Canned compressed air (optional, also to keep work clean)

) Artist tape (to affix your work to something solid and to block it off)

a) A board or hard surface to attach your work to (you can use an artists clip board or matt or illustration board, whatever is available and works!)

Extras

Reading: The Ultimate Guide to Colored Pencil by Gary Greene

The Colored Pencil Painting Bible by Alyona Nickelson

Groups: Colored Pencil Society of America, the United Kingdom Colored Pencil Society and the Japan Colored Pencil Society

Also consider subscribing to Colored Pencil Magazine if you become more interested.

Suppliers

Micheals or A.C.Moore arts and craft stores www.jerrysartarama.com

www.dickblick.com

www.cheapjoes.com